

SAHN CHANDELIER

Inspired by 70s futuristic design and space age, the Sahn Chandelier is all about movement and flexibility. Each lamp arm and lampshade can turn and twist in different directions, emphasising a unique and sculptural illumination of the room. Sahn, the Japanese word for three, is characterised by the use of three different lampshades, some of which has become synonymous with classic 101 Copenhagen lighting design. Each of the three lampshades offers a different light experiences, adding a rich and playful feature to the lamp.

Designed by Kristian Sofus Hansen & Tommy Hyldahl



